

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

ALTO SAX 1

BALLAD (1:60-69)

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHL

Musical score for Alto Saxophone 1, featuring a solo section. The score includes a key signature of one sharp (F#) and a 4/4 time signature. It begins with a **RUBATO** marking and a tempo change to **TEMPO**. The solo section starts at measure 13, marked **SOLO**. The score includes various musical notations such as slurs, ties, and triplets. Chord symbols are provided throughout, including $F\#m7$, $B7(b9)$, $E7m7$, $A7(b9)$, $Dm7$, $Bm7$, $E7$, $A7$, $E7b7$, $Dm7$, $Bm7$, $E7m7$, $G\#m7(b9)$, $F\#7(b9)$, $Bm7$, $Gm7/C$, $F\#m7/B$, $F\#m7$, $Fm7$, $E7m7$, $A7(b9)$, $Dm7$, $G\#m7$, $C\#7$, $F\#m7$, $D\#m7$, $A7(b9)$, $A7m7$, $G\#m7$, $A7(b9)$, $B7(b9)$, $C\#7(b9)$, $G9+$, $F\#m7$, $D\#m7$, $G\#m7$, $C\#7(b9)$, $F\#m7$, $D\#m7$, $G\#m7$, $C\#7$, $F\#m7$, $B7(b9)$, $E7m7$, $A7$, $Dm7$, $Bm7$, $E7m7$, $G\#m7(b9)$, $F\#7(b9)$, $Dm7$, $Bm7$, $E7m7$, $A7$, $E7b7$, $Dm7$, $Bm7$, $E7m7$, $G\#m7(b9)$, $F\#7(b9)$.

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ALTO SAX 1

41 DMA⁷ Bmi⁷ Emi⁷ A⁷(b9) F#mi⁷ Bmi⁷ Emi⁷ C#mi⁷(b9) F#⁷

46 Bmi⁷ Gmi⁷/C F#mi⁷/B F#mi⁷ Fmi⁷ Emi⁷ A⁷ F#mi⁷ B⁷ Emi⁷ A⁷

50 DMA⁷ Bmi⁷ Emi⁷ A⁷ F#mi⁷ Bmi⁷ Emi⁷ C#mi⁷(b9) F#⁷

54 Bmi⁷ Gmi⁷/C F#mi⁷/B F#mi⁷ Fmi⁷ Emi⁷ A⁷(#9) DMA⁷ Gmi⁷ G⁷(#11)

62 F#MA⁷ D#mi⁷ G#mi⁷ C#⁷ F#MA⁷ D#mi⁷ G#mi⁷ C#⁷

63 F#MA⁷ D#mi⁷ G#mi⁷ C#⁷ F#mi⁷ B⁷(b9)

67 70 6

77 rit... OPT. CADENZA DMA⁷

82 83 84

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Arranged by DAVE BARDUHN

ALTO SAX 2

BALLAD (♩: 60-69)

LUBATO

7

TEMPO

4

Cresc...

07091-153

Alto Sax 2

Musical notation for measures 43-53. Includes a circled measure number 46 and a circled measure number 54. A bar line is present between measures 53 and 54.

Musical notation for measures 54-61. Includes a circled measure number 62.

Musical notation for measures 62-69. Includes a circled measure number 70. Dynamic markings include *mf*.

Musical notation for measures 70-76. Includes a circled measure number 70. Dynamic markings include *mf*.

Musical notation for measures 77-84. Includes a circled measure number 70. Dynamic markings include *mf*, *mp*, and *cresc...*.

Musical notation for measures 85-90. Includes a circled measure number 70. Dynamic markings include *mf*, *mp*, and *cresc...*.

Musical notation for measures 91-93. Includes a circled measure number 70. Dynamic markings include *mf*, *mp*, and *cresc...*.

Musical notation for measures 94-99. Includes a circled measure number 70. Dynamic markings include *mf*, *mp*, and *cresc...*.

2ND ALTO

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TENOR SAX 1

BALLAD (♩ = 60-69)

The musical score for Tenor Sax 1 is written on eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several handwritten annotations: 'RUBATO' in a box above the first staff, 'TEMPO' in a box above the second staff, and 'Cresc.' written below the eighth staff. Measure numbers 7, 13, 17, 21, 25, 29, 33, 37, and 41 are circled in boxes. The score begins with a treble clef and a key signature change to one sharp. The music is characterized by a slow, ballad-like tempo with a focus on melodic lines and dynamics.

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Tenor Sax 1

2nd TENOR

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Tenor Sax 2

BALLAD (♩: 60-64)

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

The musical score is written for Tenor Sax 2 and is a ballad in 4/4 time, with a tempo of 60-64 beats per minute. It features a rubato section from measure 1 to 7, followed by a tempo section starting at measure 8. The score includes several measure numbers in boxes: 13, 21, 29, and 37. There are also some handwritten annotations, including a circled '13' at the beginning of the second staff and a circled '37' above the seventh staff. The music is in the key of G major and consists of eight staves of notation.

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TENOR SAX 2

46

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BARITONE SAX

BALLAD (♩: 60-69)

RUBATO (B. TLA. CUE)

mf cresc...

mf cresc...

TEMPO

4 13 5

4-12 13 13-17

19 21 21

22 29 29

27 37 37

31 37 37

35 37 37

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Baritone Sax

Musical staff 1: Measures 38-42. Includes the instruction *cresc...* and a circled measure number 46.

Musical staff 2: Measures 43-46. Includes a slur over measures 44-46 and a circled measure number 47.

Musical staff 3: Measures 47-53. Includes a circled measure number 47-53.

Musical staff 4: Measures 54-61. Includes a circled measure number 54, a large number 5, and a circled measure number 61.

Musical staff 5: Measures 62-66. Includes a circled measure number 62 and a circled measure number 66.

Musical staff 6: Measures 67-70. Includes a circled measure number 67 and a circled measure number 70.

Musical staff 7: Measures 71-75. Includes a circled measure number 71 and a circled measure number 75.

Musical staff 8: Measures 76-80. Includes a circled measure number 76 and a circled measure number 80.

Musical staff 9: Measures 81-84. Includes the instruction *rit...*, *cresc...*, and a circled measure number 84.

Musical staff 10: Measures 85-89. Includes a circled measure number 85-89 and the text **BARITONE SAX** at the bottom right.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 1

BALLAD (♩ = 60-69)

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

Handwritten annotations in the score include:

- RUBATO** (circled) above measures 1-7.
- TEMPO** (circled) above measures 9-12.
- Cresc...** (circled) below measures 23-25.
- Cresc...** (circled) below measures 39-41.
- Circled measure numbers: **13**, **21**, **29**, **37**.
- Handwritten numbers: **7**, **5**, **13-17**, **18**, **19**, **21**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **43**.
- Handwritten **mf** and **f** dynamic markings.

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1st Trumpet

43-44 46 **46** 47-53
 Cresc... f
 54 55 mp 56 57
 58 59 60 61
62 mf 63 64 65
 66 67 68 69
70 f 71 72 73
 74 75 76 f
 77 rit... 78 mp 79 Cresc... 80
 3
 81-83 84

1st TRUMPET

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 2

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BALLAD (♩ = 60-69)

The musical score for Trumpet 2 is written on seven staves. The first staff begins with a **RUBATO** marking and a **7** measure rest, followed by a **TEMPO** marking and a **4** measure rest. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamics. Measure numbers 7, 13, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated. Dynamics include *mf* and *cresc.* (crescendo). The score concludes with a **43** measure rest.

2nd Trumpet

Handwritten musical score for the 2nd Trumpet part, measures 43-83. The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with various dynamics and articulations.

Measure numbers: 43-44, 46, 47-53, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81-83.

Handwritten annotations and markings include:

- Measure 43: **2** (circled), **46** (boxed), **7** (circled)
- Measure 44: **43-44**, **46**
- Measure 46: **46** (boxed), *Cresc...*, **f**
- Measure 47-53: **47-53**
- Measure 54: **54**, **55**, **56**, **58**, **59**, **60**, **61**
- Measure 55: *mp*
- Measure 62: **62**, *mf*
- Measure 63: **63**
- Measure 64: **64**
- Measure 65: **65**
- Measure 66: **66**
- Measure 67: **67**
- Measure 68: **68**
- Measure 69: **69**
- Measure 70: **70** (boxed), **71**, **72**, **73**
- Measure 71: **71**
- Measure 72: **72**
- Measure 73: **73**
- Measure 74: **74**
- Measure 75: **75**
- Measure 76: **76**, **f**
- Measure 77: **77**, *rit...*
- Measure 78: **78**, **mp**
- Measure 79: **79**, *Cresc...*
- Measure 80: **80**, **mf**
- Measure 81-83: **81-83**, **3** (circled), **7** (circled)

2ND TRUMPET

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TRUMPET 3

BALLAD (♩: 60-69)

Musical score for Trumpet 3, featuring a solo alto saxophone feature. The score is in 4/4 time and includes performance markings such as "RUBATO", "TEMPO", "Cresc...", and "mf". The music is divided into measures 1-12, 13-17, 18-21, 22-25, 26-29, 30-34, 35-38, and 39-43.

3rd Trumpet

Musical score for 3rd Trumpet, measures 41-83. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. Measure numbers 41-44, 46, 47-51, 53, 54, 56, 57, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated. Performance markings include *Cresc...*, *f*, *mf*, *rit...*, and *mp*. A circled '2' is above the first staff, and a circled '7' is above the second staff. A circled '46' is above the first staff at measure 46. A circled '57' is above the second staff at measure 57. A circled '62' is above the fourth staff at measure 62. A circled '70' is above the sixth staff at measure 70. A circled '3' is above the eighth staff at measure 81. A circled '46' is above the eighth staff at measure 82. A circled '7' is above the eighth staff at measure 83. The score ends with a double bar line at measure 83.

3RD TRUMPET

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Music by JIMMY VAN HEUSEN
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TRUMPET 4

BALLAD (♩ = 60-69)

The musical score for Trumpet 4 consists of eight staves of music. Handwritten annotations include:

- Staff 1:** A circled **7** above the staff. A **RUBATO** marking is written above the first measure. A **TEMPO** marking with a **4** below it is written above the staff between measures 7 and 8.
- Staff 2:** A circled **13** at the beginning. A circled **5** above the staff. A circled **21** above the staff. A circled **ME** below the staff.
- Staff 3:** A circled **29** above the staff.
- Staff 4:** A circled **37** above the staff.
- Staff 5:** A circled **43** at the beginning.

Performance directions include **ME** (mezzo-forte) and **CRES.** (crescendo).

4th Trumpet

2

43-44

46

Cresc...

f

47-53

7

54

55

56

59

60

61

62

mf

63

64

65

67

68

69

70

f

71

72

73

74

75

76

77

78

79

80

81-83

3

rit...

mf

Cresc...

f2

4TH TRUMPET

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 1

BALLAD (♩=60-64)

RUBATO

Musical notation for Trombone 1, measures 1-12. The piece is in 4/4 time. The first system contains measures 1-12. Dynamics include *mf* and *Cresc...*. A tempo change to 4/4 is indicated at measure 4. Measure numbers 4-12 and 13-17 are shown below the staff.

Musical notation for Trombone 1, measures 13-37. The second system contains measures 13-37. Dynamics include *mf*. Measure numbers 13, 17, 21, 29, and 37 are indicated in boxes. The notation includes various chords and melodic lines.

1st Trombone

40 Cresc...

42

44

46

47-53

54

56

59

61

62

63

65

66

67

69

70

71

72

73

74

76

78

80

81

83

84

1st TROMBONE

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 2

BALLAD (1:60-69)

RUBATO

Musical notation for measures 1-6. The first staff contains measures 1-4, and the second staff contains measures 5-6. Dynamics include *mf* and *cresc...*. A *RUBATO* marking is present at the beginning.

TEMPO

Musical notation for measures 7-12. Measure 7 is circled and labeled with the number 13. A *TEMPO* marking is present. Dynamics include *mf* and *cresc...*. A circled bass clef is shown below the staff.

Musical notation for measures 13-20. Measure 13 is circled and labeled with the number 21. Dynamics include *mf*.

Musical notation for measures 21-28. Measure 21 is circled and labeled with the number 29. Dynamics include *f*.

Musical notation for measures 29-36. Measure 29 is circled and labeled with the number 37. Dynamics include *f*.

Musical notation for measures 37-44. Measure 37 is circled and labeled with the number 39. Dynamics include *f*.

Musical notation for measures 45-52. Measure 45 is circled and labeled with the number 39. Dynamics include *f*.

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2nd Trombone

40 *Cresc...* 41 42

43 44 45 46

47-53 54 *mp* 55

56 57 58 59

60 61 62 *mf* 63

64 65 66 67

68 69 70 *f* 71

72 73 74 75 76

77 78 79 80 *mf rit...* *Cresc...* 81

82 83 84 *OPT. CADENZA* *SLOW SLIDE* 2ND TROMBONE

POLKA DOTS AND MOONBEAMS

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Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 3

BALLAD (♩: 60-69)

ALLEGRO

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *Cresc...*, *f*. Includes slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*, *Cresc...*. Includes slurs and accents.

TEMPO

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Includes a circled measure number 13 and a bar line.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-17. Dynamics: *mf*. Includes a circled measure number 21.

Musical staff 5: Treble clef, 4/4 time signature. Measures 18-21. Includes a circled measure number 29.

Musical staff 6: Treble clef, 4/4 time signature. Measures 22-26. Includes a circled measure number 29.

Musical staff 7: Treble clef, 4/4 time signature. Measures 27-31. Includes a circled measure number 37.

Musical staff 8: Treble clef, 4/4 time signature. Measures 32-36. Includes a circled measure number 37.

939-16090

3rd Trombone

Handwritten musical score for 3rd Trombone, measures 40-81. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- 40-42:** Cresc... (Crescendo)
- 46:** Circled measure number
- 54:** Circled measure number
- 55:** *mf* (mezzo-forte)
- 62:** Circled measure number
- 62:** *mf* (mezzo-forte)
- 70:** Circled measure number
- 70:** *f* (forte)
- 80:** *fz* (forzando)
- 81:** *rit...* (ritardando)
- 81:** *OPT. CADENZA* (Optional Cadenza)
- 81:** *slow slide* (slow slide)

The score concludes with the text "3RD TROMBONE" at the bottom right.

POLKA DOTS AND MOONBEAMS

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Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 4

BALLAD (♩=60-69)

RUBATO

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *Cresc...*, *f*. Includes slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*, *Cresc...*. Includes slurs and accents.

TEMPO

4

13

5

Piano roll diagram showing fingerings for measures 4-12 and 13-17. Measure 13 is circled.

4-12

13-17

21

Musical staff 3: Treble clef, 4/4 time signature. Measures 18-21. Dynamics: *mf*. Includes slurs and accents.

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-26. Includes slurs and accents.

29

Musical staff 5: Treble clef, 4/4 time signature. Measures 27-30. Includes slurs and accents.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-34. Includes slurs and accents.

37

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-38. Includes slurs and accents.

40 *Cresc...* 41 42 **46**

43 44 45 46

7

47-53

54

5

51-53

62

61 62 *mf* 63

65 66 67

69 70 *f* 71

70

72 73 74 75 76 *ff*

77 78 79 80 *fz*

mf rit... *Cresc...*

OPT. CADENZA

81 83 84 **4TH TROMBONE**

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

PIANO

BALLAD (1:60-69)

(LUBATO)

7

7

1-7

TEMPO SOLO

Musical notation for measures 9-12. Includes handwritten annotations: *CMA⁹*, *Dmi⁷/C*, *CMA⁹*, *Gmi⁷/C*, *G^b13*, and *END S.*

Musical notation for measures 13-16. Includes handwritten annotations: *FMA⁷*, *Dmi⁷*, *Gmi⁷*, *C⁷*, *G^b7*, *FMA⁷*, *Dmi⁷*, *Gmi⁷*, *Emi⁷ (b9)*, *A⁷*

Musical notation for measures 17-20. Includes handwritten annotations: *Dmi⁷*, *B^bmi⁷/E^b*, *Ami⁷/D*, *Ami⁷*, *A^bmi⁷*, *Gmi⁷*, *C⁷ (b9)*, *Ami⁷*, *D⁷ (b9)*, *Gmi⁷*, *C⁷*

Piano 2

② FMA⁷ Dmi⁷ Gmi⁷ C⁷ Gb⁷ FMA⁷ Dmi⁷ Gmi⁷ Emi⁷ A⁷(b9)

Dmi⁷ Bbm⁷/Eb Ami/D Ami⁷ Abmi⁷ Gmi⁷ C+(#9) FMA⁷ Bmi⁷ E⁷

AMA⁷ F#mi⁷ AMA⁷ F#mi⁷ Bmi⁷ E⁷(#9)

AMA⁷ F#mi⁷ Ami⁷ D₂(b9) Gmi⁷ C+

③ FMA⁷ Dmi⁷ Gmi⁷ C⁷ Gb⁷ FMA⁷ Dmi⁷ Gmi⁷ Emi⁷(b9) A⁷(b9)

Musical notation system 1 (measures 41-45). Includes handwritten chord symbols: FMA⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, C⁷.

Musical notation system 2 (measures 46-50). Includes handwritten chord symbols: FMA⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷, A⁷.

Musical notation system 3 (measures 51-53). Includes handwritten chord symbols: Dmi⁷, Bbmi⁷/Eb, Ami⁷/D, Ami⁷, Abmi⁷, Gmi⁷, C⁷(b9), Ami⁷, D⁷(b9), Gmi⁷, C⁷.

Musical notation system 4 (measures 54-58). Includes handwritten chord symbols: FMA⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷, A⁷.

Musical notation system 5 (measures 59-63). Includes handwritten chord symbols: Dmi⁷, Bbmi⁷/Eb, Ami⁷/D, Ami⁷, Abmi⁷, Gmi⁷, C⁷(#9), FMA⁷, Bmi⁹, Bb⁷/Eb.

Piano 4

Musical notation system 1 (measures 62-65). Chords: A MA, F# MI, A MA, F# MI, G MI, A' E'.

Musical notation system 2 (measures 66-69). Chords: A MA7, F# MI7, A MI7, D7(b9), G MI7, C7(b9).

10

Musical notation system 3 (measures 70-73). Chords: F MA7, D MI7, G MI7, C7, Gb7, F MA7, D MI7.

Musical notation system 4 (measures 74-78). Chords: D MI7, G9(#5), F MA7, Ab MI7, G7(#11), G MI7, C7, A MI7(b5). Includes dynamic markings *f* and *mf*.

Musical notation system 5 (measures 79-82). Chords: D7(b9), G MI7, C7, F MA9. Includes a section labeled "OPT. CADENZA" with a double bar line and the number 2.

POLKA DOTS AND MOONBEAMS

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Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUI

GUITAR

BALLAD (J: 60-69)

RUBATO

7

The guitar score is written in standard notation with a treble clef and a 7/8 time signature. It consists of 45 measures, with measure numbers 9, 13, 21, 29, 37, and 41 circled. The score includes various guitar-specific notations such as 'TR' (trills), 'CRES.' (crescendo), and 'D.C.' (double bar line). Chord voicings are indicated above the staff, including CMA9, Dmi7/c, FMA7, Dmi7, Gmi7, C7, Eb7, Bmi7, Eb7, Ami7/D, Ami7, Abmi7, FMA7, Dmi7, Gmi7, Emi7(b9), A7, Dmi7, Bmi7/Eb, Ami7/D, Ami7, Abmi7, Gmi7, C7(b9), Ami7, D7(b9), Gmi7, C7(b9), FMA7, Dmi7, Gmi7, Emi7(b9), A7(b9), Dmi7, Bmi7/Eb, Ami7/D, Ami7, Abmi7, Gmi7, C7(b9), FMA7, Bmi7, E7, Ama7, F#mi7, C#ai7, Cmi7, Bmi7, C#mi7, D#7, F#7, E7, Bb7, Ama7, F#mi7, Bmi7, E7, Ami7, D7(b9), Gmi7, C7, Ama7, F#mi7, Bmi7, E7, Ami7, D7(b9), Gmi7, C7, FMA7, Dmi7, Gmi7, C7, Eb7, FMA7, Dmi7, Gmi7, Emi7(b9), A7(b9), Dmi7, Bmi7/Eb, Ami7/D, Ami7, Abmi7, Gmi7, C7, FMA7, D7(b9), Gmi7, C7(b9).

GUITAR

Handwritten guitar chord notation on a six-staff system. The notation includes various chords such as FMA7, Dmi7, Gmi7, C7(b9), Ami7, Dmi7, Gmi7, Emi7(b9), A7, Dmi7, Bbm7/Eb, Am7/D, Am7, Abmi7, Gmi7, C7, Am7, D7, Gmi7, C7, FMA7, Dmi7, Gmi7, C7, Ami7, Dmi7, Gmi7, Emi7(b9), A7, Dmi7, Bbm7/Eb, Am7/D, Am7, Abmi7, Gmi7, C7(#9), FMA7, Bmi7, Bb9(#11), AMA7, F#mi7, Bmi7, E7, AMA7, F#mi7, Bmi7, C/E7, Bb/E7, AMA7, F#mi7, Bmi7, E7, Ami7, D7(b9), Gmi7, C7(b9), FMA7, Dmi7, Gmi7, C7(#5) Eb7, FMA7, Dmi7, Am7(b9), Gmi7, C7, FMA7, Gmi7, Ami7, Abmi7, Gmi7, C7, Am7(b9), D7(#9), Gmi7, C7, FMA7, Dmi7, Gmi7, C7, and FMA7. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. A section labeled 'OPT. CAJENZA' is marked with a bracket from measure 77 to 80. A double bar line is present at the end of measure 84.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BASS

BALLAD (♩ = 60-69)

RUBATO

1. *cresc...*

TEMPO

13 *me*

13 *me* FMA⁷ Dmi⁷ Gmi⁷ C⁷ Gb⁷ FMA⁷ Dmi⁷ Gmi⁷ Emi⁷(b9) A⁷

Dmi⁷ Bbmi⁷/Eb Dmi⁷ Abmi⁷ Gmi⁷ C⁷(b9) Ami⁷ D⁷(b9) Gmi⁷ C⁷(b9)

21

21 FMA⁷ Dmi⁷ Gmi⁷ C⁷ Gb⁷ FMA⁷ Dmi⁷ Gmi⁷ Emi⁷(b9) A⁷(b9)

Dmi⁷ Bbmi⁷/Eb Dmi⁷ Abmi⁷ Gmi⁷ C⁷(#9) FMA⁷ Bmi⁷ E⁷

29

29 AMA⁷ F#mi⁷ C#mi⁷ Cmi⁷ Bmi⁷ C#mi⁷ D⁷ F# E⁷(#11) Bb⁷ AMA⁷ F#mi⁷ Bmi⁷ E⁷(#9)

AMA⁷ F#mi⁷ Bmi⁷ E⁷ Ami⁷ D⁷(b9) Gmi⁷ C⁷

37

37 FMA⁷ Dmi⁷ Gmi⁷ C⁷ Gb⁷ FMA⁷ Dmi⁷ Gmi⁷ Emi⁷(b9) A⁷(b9)

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and performance instructions.

Staff 1: Chords: Dmi7, Dmi7/Eb, Ami7/b, Ami7, Abmi7, Lmi7, C7, FMA7, D7(9), Lmi7, C7(9)

Staff 2: Chords: FMA7, Dmi7, Lmi7, C7, Gb7, FMA7, Dmi7, Lmi7, Emi7(b9), A7

Staff 3: Chords: Dmi7, Bmi7/Ebb, Ami7/D, Ami7, Abmi7, Lmi7, C7(b9), Ami7, D7(b9), Lmi7, C7(b9)

Staff 4: Chords: FMA7, Dmi7, Lmi7, C7, Gb7, FMA7, Dmi7, Lmi7, Emi7(b9), A7(b9)

Staff 5: Chords: Dmi7, Bmi7/Eb, Ami7/b, Ami7, Abmi7, Lmi7, C7(9) *cresc...*, FMA7, Bmi7, Bb9(b9)

Staff 6: Chords: AMA7, F#mi7, Bmi7, E7, AMA7, F#mi7, Bmi7, E7

Staff 7: Chords: AMA7, F#mi7, Bmi7, E7, Ami7, D7(b9), Lmi7, C7(b9)

Staff 8: Chords: FMA7, Dmi7, Lmi7, C7(9), Gb7, FMA7, Dmi7, Ab13, G13, Eb13, F13, Eb13

Staff 9: Chords: Dmi7, G9(9), FMA7, Lmi7, Ami7, Abmi7, G13(11), Lmi7, C7

Staff 10: Chords: Ami7(b9), D7(b9), Lmi7, C7, **OPT. CADEZZA**

Staff 11: Chords: **BS. BONE CUE**, PLAY, FMA9

POLKA DOTS AND MOONBEAMS

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Words by JOHNNY BURKE
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DRUMS

BALLAD (♩: 60-69)

RUBATO

7

TEMPO BRUSHES - STILLOW SWARE WITH SPARGE CYMBALS

13 **H.H.**

21 **CRIC...**

DRUMS

46 HINT AT DOUBLE TIME STICKS

Musical notation for measures 47-53. Measure 47 has a '2' above it. Measures 48, 49, 50, 51, 52, and 53 have a '4' above them. The notation consists of rhythmic patterns on a five-line staff.

54

Musical notation for measures 55-61. Measure 55 has a '2' above it. Measures 56, 57, 58, 59, and 60 have a '6' above them. Measure 61 has a '4' above it. The notation consists of rhythmic patterns on a five-line staff.

62

Musical notation for measures 63-69. Measure 63 has a '4' above it. Measures 64, 65, 66, 67, and 68 have a '6' above them. Measure 69 has a '4' above it. The notation includes rhythmic patterns and some melodic lines.

MALLETS

70

Musical notation for measures 71-76. Measure 71 has a '4' above it. Measures 72, 73, 74, and 75 have a '6' above them. Measure 76 has a '4' above it. The notation includes rhythmic patterns and some melodic lines.

BRUSHES

Musical notation for measures 77-80. Measure 77 has a '4' above it. Measures 78, 79, and 80 have a '6' above them. The notation includes rhythmic patterns and some melodic lines.

MP rit...
OPT. CADEZZA

BRUSHES ON C.M.

2

Musical notation for measures 81-84. Measure 81 has a '4' above it. Measures 82, 83, and 84 have a '6' above them. The notation includes rhythmic patterns and some melodic lines.